

# Winter/Spring Classes at LGMA

## MUSIC APPRECIATION (Home school offering)

Students will have a hands on approach to the history of music with a focus on listening and comprehension. Course is taught by Keith Sullivan who has taught this course at the collegiate level in Louisiana and Alabama. Students will be routinely tested and given a final exam (written and aural).

High School level begins Jan 17, 2012. One hour each week (11:30 to 12:30) Last class will be May 8<sup>th</sup> (We will break for one agreed upon week in March)

Middle School level begins Jan 17, 2012. Class will meet for one hour each week (1:00-2:00)

**Class is limited to 6 students. Class cost is \$180.**

TEXT - Music, an appreciation, by Roger Kamien. CD's must accompany. Any edition will suffice.

## Jazz Ensemble (Thursdays 7:10-8:00pm)

This small group class (4-5) focuses on learning the fundamentals of Jazz. Skills covered include: the blues, improvisation, developing a personal sound and jazz theory. This seminar is an ongoing group lesson designed to get students ready to move into jazz band. \$45 per month (ongoing) – Director, Paul Landry

## Chamber Music (Mondays 7:10-8:00pm)

Weekly class focusing on ensemble participation. Arrangements will be made specifically for the group. Students will be expected to perform in public. \$45 per month (ongoing) Director- Paul Landry

## Beginning Guitar Classes

This eight week class is dedicated to the fundamentals of guitar and to progress early. Students will be introduced to the basics for a successful, confident start and will be prepared to continue with more advanced techniques. Small, one-hour, weekly classes for a complete learning experience. Students provide their own instrument.

**\$125 for 6 week class**

**Tuesdays at 6:00pm**

## MUSIC THEORY (Home school offering)

All theory classes are taught by Keith Sullivan, who holds a master degree in Music Theory. He has taught this course at the collegiate level and is highly respected in his field. Please read his bio under the faculty heading at [www.lgma.biz](http://www.lgma.biz)

Begins Jan 11. One hour per week (11:30 to 12:30). Last class will meet May 9<sup>th</sup>, 2012 (we will break for one agreed upon week in March)

**Class is limited to 6 students. Class cost is \$180.**

TEXT - the text will be a series of workbooks published by the Associated Board of Royal Schools of Music. These can be purchased at the Academy the first class day.

Students are encouraged to take the exam which offers certification from ABRSM. These exams are administered through the Academy, and successful students will receive a certificate from the London

## Rock Band Class I (intermediate/advanced-audition only)

This is a continuation of the popular Rockin' Workshop. The class will meet once per month for 3 hours. The day will be decided based on students' schedules etc. The cost of this class is \$40.00 per semester per student. The class will focus on rock band and recording techniques, and *students* will be expected to perform in public. Limited to one percussion, two vocals, three guitars, and one bass.

## Rock Band Class II (Beginner Level – no audition)

Classes begin second week of Jan 17<sup>th</sup>. Four classes per semester

**BEGINNING VIOLIN CLASSES** Six week course beginning the first week in February. \$125 fee.

**BEGINNING VOICE CLASSES** Six week course beginning the First week in February. \$125 fee.